

Robert Wilhite

Born: 1946, Santa Ana, California

Education: 1970, Univ. of California, Irvine, B.A. 1970-1971, Univ. of California, Irvine, Graduate Program 2000,

Calif. State University, Northridge, M.F.A.

Selected Exhibition History:

Solo Exhibitions:

2016-2018, Bob's Pogo Bar, Kunst-Werke, Berlin

2014, Bob's Your Uncle Bar, Kunstverein, Amsterdam

2013, Earth's Pillars (Sound Sculpture), presented at The Artists club Coffre Fort, Brussels, Belgium

2011, The Robert Wilhite Store for Art and Design, Kunstverein, Amsterdam, NE.

2011, Musical Drawings and Sculptures, Gallery Neuartig, San Pedro, Calif.

2009, the Bomb, Barry Whistler Gallery, Dallas, Texas

2007, Barry Whistler Gallery, Dallas, Texas

2006, Barry Whistler Gallery, Dallas, Texas

2002, Off- Main Gallery, Los Angeles, Calif.

1998, Huguette Caland Studio, Venice, Calif.

1996, Calif. State Univ., Northridge, Calif.

1988, Snyderman Gallery, Philadelphia, Pa.

1987, Stephen Wirtz Gallery, San Francisco, Calif.

1985, Delahunty Gallery, Dallas, Texas

1984, Diane Brown Gallery, New York, N.Y.

1982, Asher/Faure Gallery, Los Angeles, Calif.

1981, Stephen Wirtz Gallery, San Francisco, Calif.

1980, College of Creative Studies, Santa Barbara, Calif.

1976, Broxton Gallery, Westwood, Calif.

1973, Newspace Gallery, Newport Beach, Calif.

Selected Group Exhibitions and Performances:

2015, Fox, Henhouse, and the Crow, 2015 Brussels Art Fair, Belgium

2013, IGLU , the play by Guy de Cointet and Robert Wilhite performed at The Rufino Tamayo Museum Theater, Chapultepec Park, Mexico, D.F.

Sponsored and presented by the JUMEX Collection, Mexico, D.F.

2013, Reading of : Espahor ledet ko uluner!, by Guy de Cointet

Centre Georges Pompidou, Paris, France

2013, Group Exhibition,

Grazer Kunstverein, Palais Trauttmansdorff, Burggasse 4, A-8010 Graz,

2012, Chinese Cocktail, A Concert , Los Angeles Municipal Art Gallery Theater, Barnsdall Park, Los Angeles, Calif., Pacific Standard Time Performance sponsored by X-TRA Magazine and Getty

Grant, Curated By Shana Lutker and Aram Moshayedi 2011, IGLU, a play by Guy de Cointet and

Robert Wilhite,
Harold M. Williams Auditorium, J. Paul Getty Museum, Los Angeles. Pacific Standard Time
Performance.
2011, 5-Lite, Larry Bell- Laddie John Dill- Robert Irwin- Ed Moses- Robert Wilhite
MK2 Projects, Los Angeles, California Pacific Standard Time Exhibition.
2011, Civic Virtue, Los Angeles Municipal Art Gallery, Los Angeles, Calif., Pacific Standard Time
Exhibition.
2011, Best Kept Secret, UCI and the Development of Contemporary Art in Southern California,
1964-1971, Laguna beach Art Museum, Laguna beach, Calif. Pacific Standard Time Exhibition.
2011, 25th Anniversary Exhibition, Dallas, Texas
2010, IGLU, a play by Guy de Cointet and Robert Wilhite, If I can't Dance, Frascati WG,
Amsterdam
2010, IGLU, a play by Guy de Cointet and Robert Wilhite, STUK, Leuven, Belgium 2010, IGLU,
a play by Guy de Cointet and Robert Wilhite, Paying A Visit To Mary, curated by Maxine Kopsa,
Aldrich Museum, Conn.
2009, The Beat Goes On, Barry Whistler gallery, Dallas, Texas
2009, Inaugural 09, Barry Whistler gallery, Dallas, Texas
2007, Reno7, Barry Whistler gallery, Dallas, Texas
2007, Box-Fan-Blots, Barry Whistler Gallery, Dallas, Texas
2007, Group Exhibition, Barry Whistler Gallery, Dallas, Texas
2006-7, Making Words With Things, Centre regional d' Art Contemporain Languedoc-Roussillon,
Sete, France
2006, Group Exhibition, Barry Whistler Gallery, Dallas, Texas
2005, Coast to Coast, Barry Whistler Gallery, Dallas, Texas
2004, Guy de Cointet, Who Is This Guy?, MAMCO Museum, Geneva, Switzerland 2004,
Group Exhibition, Barry Whistler Gallery, Dallas, Texas
2003, Group Exhibition, Barry Whistler Gallery, Marfa, Texas
2001, "Designs for Living", Palos Verde, Calif.
2001, "Art in the Circle", Manhattan Beach, Calif.
2000, Public Library, Boulder, Colorado
1999, Bill 1999, "One String Quartet", Al's Bar, Los Angeles California
1999, Turner Gallery, Venice, Calif.
1991, "Artists Chairs", Gallery of Functional Art, Santa Monica, Calif.
1987, "Chair Exhibition", San Francisco International Airport, San Francisco, Calif. 1985,
"Donald Judd/ Robert Wilhite", Angles Gallery, Santa Monica, Calif.
1985, "Furniture and Fashion", Los Angeles Institute of Contemporary Art,
1985, "Future Furniture", Newport Beach, Calif.
1985, "New Music America" Los Angeles, Calif.
1984, Group Exhibition, Angles Gallery, Santa Monica, Calif.
1984, "American Craft Traditions", San Francisco International Airport, San Francisco, Calif.
1984, "Furniture Furnishings: Subject and Object" Rhode Island School of Design, R.I. Curated by
Scott Burden
1983, "Directions 1983", Hirshhorn Museum and Sculpture Garden, Washington, D.C.
1982, Alumni Faculty Exhibition, Claremont Graduate School, Claremont, Calif. 1982, "Sonic

Art", Calif. State University San Bernardino, San Bernardino, Calif. 1981, "With More Than One Sense", Los Angeles County Art Museum, Los Angeles, Calif. 1981, "New Music Festival", San Francisco, Calif.

1981, "California Woodworking", Oakland Art Museum, Oakland, Calif.

1980, "Furnishings by Artists", Otis/Parsons Art Gallery, Los Angeles, Calif.

1980, "Mach One", Santa Barbara Natural History Museum, Santa Barbara, California, Sponsored by the Santa Barbara Contemporary Arts Forum.

1979, "Parallelogram", PS1, Long Island City, New York

1979, "Parallelogram", Intermix, Los Angeles, Calif. In conjunction with "Sound" at LAICA, Los Angeles.

1979, "Visual/Musical Permutations", University of California Irvine, Irvine, Calif. 1979 "Sound", Los Angeles Institute of Contemporary Art, Los Angeles, Calif. Curated by Robert Smith and Robert Wilhite

1978, "Forms For Sound", San Francisco Art Institute, San Francisco, Calif.

1978, "Art for the Childrens Museum", Baxter Art Gallery, Pasadena, Calif.

1978, "100+", Los Angeles Institute of Contemporary Art, Los Angeles, Calif.

1978, "Chinese Cocktail", San Francisco Art Institute, San Francisco, Calif. In conjunction with "Forms For Sound" exhibition.

1978, "Hypno-Disc", Franklin Furnace, New York, New York.

1977, "Ramona", a collaboration by Guy de Cointet and Robert Wilhite Institute of Technology, Pasadena, California,

Sponsored by Some Serious Business.

1977, "Sculpture", Los Angeles Institute of Contemporary Art, in conjunction with "Live From L.A." exhibition, Curated by Chris Burden

1977, "IGLU", The Theatre Vangarde, Los Angeles, Calif., Collaboration by Guy de Cointet and Robert Wilhite, Sponsored by Otis/Parsons, Los Angeles, California 1977,

"Cigar", 80 Langton Street, San Francisco, Calif. Collaboration by Guy de Cointet and Robert Wilhite

1977, "Ethiopia" Palace of the Legion of Honor, San Francisco, Calif. Collaboration by Guy de Cointet and Robert Wilhite. Sponsored by The San Francisco Art Institute, The Univ. Art Museum, and Diana Fuller.

1977, "Ethiopia", Univ. of Calif. Santa Barbara, Santa Barbara, Calif. Collaboration by Guy de Cointet and Robert Wilhite

1977, "Live From LA" Curated by Chris Burden. LAICA, Los Angeles, Calif.

1977, "Works From Ethiopia", Cirrus Gallery, Los Angeles, Calif.

1977, "Southland Video Anthology", Long Beach Museum of Art, Long Beach, Calif. 1976,

"Beyond the Artists Hands", Calif. State Univ. Long Beach, Long Beach, Calif. 1976, "Sequence Photographs", Broxton Gallery, Westwood, Calif. 1975,

"Group Show", Newspace Gallery, Newport Beach, Calif.

1976, "Ethiopia", Barnsdall Park Theatre, Los Angeles, Collaboration by Guy de Cointet and Robert Wilhite.

Sponsored by Cirrus Gallery

1976, "Buckeroo-One For All", Broxton Gallery, Los Angeles, Calif.

1976, "Fire Paintings", Floating Wall Gallery, Santa Ana, Calif.

1975, "San Francisco Chronical Concert", Los Angeles, Calif. 1975, "Los Angeles Times Concert", Los Angeles, Calif.

1975, "Marine Flare", Newport Beach, Calif.

1975, "L.A. Whitewater", Los Angeles River, Los Angeles, Calif. 1974, "Empire State Building Glider", New York, New York. 1974, "Drawings", Newspace Gallery, Newport Beach, Calif.

Public Art Commissions:

1985, "Gyro / Cone" sound sculpture, Pershing Square, Los Angeles, Calif.

Commissioned by the New Music America Festival 1985.

1983, "Jade Garden" Artist Apartment, Created in collaboration with David Ireland, Washington Project for the Arts, Washington, D.C. Funded by a matching Grant from the National Endowment For The Arts.

Fellowships and Grants:

1986, Artist Fellowship Grant, National Endowment For the Arts. 1981, Artist Fellowship Grant, N.E. A.

1979, Artist Fellowship Grant, N.E. A.

1977, CETA Grant for Art In Public Places.

Teaching Experience:

2013, Werkplaat Typographie, Arnhem, Netherlands

2013, Sandberg Institute, Amsterdam, the Netherlands

2013, HEAD , (Sound Sculpture) Master Workshop, Geneva, Switzerland 2012 Sandberg Institute, Amsterdam, the Netherlands 1989-2000, Santa Monica College of Design, Art, and Architecture, Santa Monica, Calif.

1999-2000, Calif. State Univ. Northridge, Northridge, Calif.

1995-1996, Calif. State Univ. Northridge, Northridge, Calif.

1980, Claremont Graduate School, Claremont, California

1979, Otis-Parsons School of Design, Los Angeles, Calif.

1979, Los Angeles County Museum of Art, Los Angeles, Calif.

1978, San Francisco State University, San Francisco, Calif.

1978, Los Angeles County Museum Of Art, Los Angeles, Calif.

1977, Univ. of Calif., Santa Barbara, College of Creative Studies, Goleta, Calif.

Additional Accomplishments:

1968-69, 3 meter NCAA Division II, 3 meter diving champion. University of Calif. Irvine.