

# WIRTZ ART

## MELANIE PULLEN

Born 1975, New York, NY

### SOLO EXHIBITIONS:

2008-9 *Violent Times*, Ace Gallery Los Angeles, CA

2006 *High Fashion Crime Scenes*, Stephen Wirtz Gallery, San Francisco, CA

2006 *High Fashion Crime Scenes*, White Wall Gallery, Seoul, Korea

2005 *High Fashion Crime Scenes*, Ace Gallery Beverly Hills, CA

2004 *High Fashion Crime Scenes*, 10<sup>th</sup> Annual Museum Art Walk, Los Angeles County Museum of Art Los Angeles, CA

2003 *High Fashion Crime Scenes*, The Silverlake Society of Authentic Arts, Los Angeles, CA

### GROUP EXHIBITIONS:

2010 *Haute*, Wignall Museum of Contemporary Art, Chaffey College, CA

*Fashion and Fiction*, Linfield Gallery, Linfield College, OR

2007 *Tell Me A Story: Narrative Photography Now*, The Museum Of Photographic Arts, San Diego, CA

2006 *City Limits*, University Art Museum, California State University, Long Beach, Long Beach, CA

2005 *Berkus' Beauties*, Atkinson Gallery, Santa Barbara City College, Santa Barbara, CA

*High Fashion Crime Scenes*, Ace Gallery, Beverly Hills, CA

2004 *High Fashion Crime Scenes*, Selected Work from Juliette Lewis Series, Downtown Artwalk, Los Angeles, CA

2003 *High Fashion Crime Scene Photographs*, The Silverlake Society of Authentic Arts, Los Angeles, CA

*High Fashion Crime Scene Photographs*, The Los Angeles Tar Festival, Los Angeles, CA

## **BIBLIOGRAPHY:**

- Melanie Pullen, *High Fashion Crime Scenes*, Nazraeli Press, Munich, 2005.
- Glenis Israel, "Melanie Pullen – Photography," *Artwise Contemporary*, John Wiley & Sons, 2005.
- Shana Nys Dambrot, "Melanie Pullen at Ace Gallery," *Artweek*, No. 36, Iss.. 7, September, 2005.
- Luke Crisell, "High Fashion Crime Scenes," *Nylon* (September, 2005)
- Quenna Kim, Radio Interview, Pacific Drift, KPCC 89.9, June, 2005.
- Pat O'Brian, *The Insider*, June, 2005.
- Luke Crissel, "To Die For," *The London Independent*, *The Sunday Review*, March, 2005.
- Celeste Moure, *Vogue Japan*, October, 2004. 171.
- "Fashion CSI," *Fashion Television*, September, 2004.
- Nancy Macdonell Smith, "THE TALK; Fashion Victims," *The New York Times Magazine*, *Fashion of The Times*, August 29, 2004.
- Robert Enright, "Ladies of Fashion and Story," *Artreview*, September, 2004.
- Charlene Roth, *Artweek*, No. 35, Iss. 7, September, 2004.
- Luke Crisell, "High Fashion Crime Scenes," *34 Magazine*, July/August 2004.
- Jessica Hundley, "Fashion Victims," *The Los Angeles Times*, June 17, 2004.
- Victoria Thomas, Interview: "Fashion Victims," *Women's Wear Daily*, June 10, 2004.
- Luke Crisell, "To Die For," *Nylon*, April, 2004. 104.
- Jenny Feldman, "Death Becomes Her," *Elle*, February, 2004.
- Robert Enright, "Crimes of Fashion," *Border Crossings*, Vol. 23, No. 2, May, 2004.