

WIRTZ ART

DAVID PACE

Born 1951, San Jose, CA

EDUCATION

1991 MFA San Jose State University, San Jose, CA

1977 MA University of Chicago, Chicago IL

1974 BA University of California, Santa Cruz, CA

SOLO EXHIBITIONS

2016 *Burkina Faso Today*, Center for Photographic Art, Carmel, CA

Burkina Faso, Gallery 1401, University of the Arts, Philadelphia, PA

2015 *Burkina Faso: Night and Day*, Garage Door Gallery, Incline Village, NV

2014 *Sur La Route*, Blue Sky Gallery, Portland, OR

One Day in Bereba, World Affairs Council of Northern California, San Francisco, CA

The Karaba Brick Quarry, Camerawork Gallery, Portland, OR.

Market Day, Corden Potts Gallery, San Francisco, CA

2013 *Burkina Faso: Night and Day*, Griffini Museum of Photography, Winchester, MA

Bricks: Photographs by David Pace, 511 Gallery, New York, NY

Karaba, Corden/Potts Gallery, San Francisco, CA

Friday Night, Camerawork Gallery, Portland, OR

2012 *Friday Night*, Mercy Center Art Gallery, Burlingame, CA

2011 *Earth Work*, San Jose State University, San Jose, CA

2010 *Reading West Africa*, Special Collections Gallery, Santa Clara University, Santa Clara, CA

2004 *Street Work*, Stuttgart, Germany

2000 *Re: Collections*, History San Jose, San Jose, CA

SELECTED GROUP EXHIBITIONS

2016 *Gold Rush*, Santa Clara University, de Saisset Museum, Santa Clara, CA

2015 *ReView: Seven Years at Corden /Potts*, Corden/Potts Gallery, San Francisco, CA

40th Anniversary Exhibition: 40/40, Blue Sky Gallery Portland, OR

The Visual Voice: New Photo Book Narratives, Rayko Photo Center, San Francisco, CA

Documentary Portraiture, Lishui International Photography Festival, Lishui, China

33rd Annual Juried Membership Exhibition, Houston Center for Photography, Houston, TX

International Juried Exhibition - A Portfolio Competition, Center for Photographic Art, Carmel, CA

Slideluck Austin VII, Austin, TX

2014 *Three Lives in Photography: Robert Dawson, Joel Leivick, David Pace*, Sesnon Gallery, University of California, Santa Cruz, CA

- Up All Night*, SF Camerawork, San Francisco, CA
How One Thing Leads to Another, Houston Center for Photography, Houston, TX
Fauna, Smith Andersen North, San Anselmo, CA
Relics, San Jose Institute of Contemporary Art, San Jose, CA
2013 *Early Works*, Newspace Center for Photography, Portland, OR
2012 *Anthology*, Southeast Museum of Photography, Daytona Beach, FL
Going Out, Gensler, Rockefeller Plaza, New York, NY
2011 *2011 Daylight/CDS Photo Awards Show*, Center for Documentary Studies, Duke University, Durham, NC
You Look Familiar, San Francisco Arts Commission Gallery at City Hall, San Francisco, CA
Creative Growth, Triton Museum, Santa Clara, CA
2010 *Hot Dog, Lobbies, Football and Ouagadougou*, PDNB Gallery, Dallas, TX
Cultures in Transition: Five Views of Our World, PhotoCentral, Hayward, CA
2008 *Robots: Evolution of a Cultural Icon*, San Jose Museum of Art, San Jose, CA
2007 *Experiences Teaches*, de Saisset Museum, Santa Clara University, Santa Clara, CA
Focus: Current Approaches to Photography, Syracuse University, Florence Art Gallery, Florence, Italy
2004 *Domestic Odyssey*, San Jose Museum of Art, San Jose, CA
2003 *Pacific Rim Art Now: Japan – USA*, Otaru Municipal Museum, Otaru, Japan
Winter Work, Triton Museum, Santa Clara, CA
1999 *Commotion*, SF Camerawork, San Francisco, CA
1997 *The Shoe Show*, Bedford Gallery, Walnut Creek, CA
Magic Silver 1997, University of Northern Iowa Gallery, Cedar Falls, IA
1996 *Real Serial: 3 Contemporary Photographers*, Kennedy Art Center Gallery, Holy Names College, Oakland, CA
1993 *Body Doubles*, The Friends of Photography Ansel Adams Center, San Francisco, CA
Gesture and Nuance: The Photographic Portrait, Rena Bransten Gallery, San Francisco, CA

AWARDS

- 2015 Photo Lucida Critical Mass Top 50, Photo Lucida, Portland, OR
Beth Block Juried Membership Honorarium, Houston Center for Photography, Houston, TX
Finalist, Gardner Fellowship, Peabody Museum, Harvard University, Cambridge, MA
2013 Photo Lucida Critical Mass Top 50, Photo Lucida, Portland, OR
2011 Work-In-Process Prize, Center for Documentary Studies at Duke University, Durham, NC

PUBLICATIONS

- 2016 *Dance, Burkina Faso*, The New Yorker
Snapshot: 'The Photographs of David Pace,' London Financial Times
2015 *Market Day in Burkina Faso is a Feast for Eyes*, National Geographic Blog
Die Farbe Der Steine, Camera Magazine, Germany
Market Day, Under the Gum Tree Magazine, Digital + Print Literary Magazine
Karaba Brick Quarry, LensCulture

- 2014 *Sur La Route*, Exhibition Catalog, Blue Sky Books, Portland, OR
Photo of the Day, Photo District News, New York, NY
- 2013 *Burkina Faso: Night and Day*, Exhibition Catalog, Griffin Museum of Photography, Winchester, MA
The Beauty in the Bricks in Burkina Faso, National Public Radio, Washington, DC
Setting Your Store Apart Where Few People Can Read, The Atlantic Cities, Washington, DC
Living Color, Photo News District, New York, NY
David Pace: *Sur La Route and Market Day*, Lenscratch, Blog
- 2012 *Interview*, Daylight Magazine, Hillsborough, NC
- 2011 *Interview*, CDS Porch, Duke Center for Documentary Studies, Durham, NC
- 2007 *Experience Teaches*, Exhibition Catalog, de Saisset Museum, Santa Clara, CA
The Person in Front of You, Santa Clara Magazine, Winter 2007
- 2004 *Domestic Odyssey*, Exhibition Catalog, San Jose Museum of Art, San Jose, CA