

WIRTZ ART

MARK STEINMETZ

EDUCATION

- 1986 MFA Yale University
1982 BA Wesleyan University

SELECTED SOLO EXHIBITIONS

- 2014 *Paris, Italy*, Galerie Madé, Paris
A la croisée des chemins, Box Galerie, Brussels
- 2013 *Photographs*, Stephen Wirtz Gallery, San Francisco
Summertime, MiCamera, Milano (with Guido Guidi)
South, Galerie Wouter van Leeuwen, Amsterdam
- 2012 *Summertime*, Charles Hartman Fine Art, Portland, OR
- 2010 *Greater Atlanta*, Charles Hartman Fine Art, Portland, Oregon
SiFest, Savignano, Italy
MiCamera, Milano
- 2008 Charles Hartman Fine Art, Portland, Oregon
- 2006 *Garden*, Visual Arts Gallery, Emory University, Atlanta
- 2005 Project Gallery, Yancey Richardson Gallery, New York
- 2002 *South*, Yancey Richardson Gallery, New York
- 1999 *Nightfall*, Yancey Richardson Gallery, New York
- 1997 *Youth*, Jackson Fine Art, Atlanta
- 1996 Bassetti Gallery, New Orleans
The Tennessee Overhill, L&N Depot, Etowah, Tennessee
- 1995 Center for Documentary Studies, Duke University, Durham, North Carolina
- 1993-4 *New Photography Nine*, Museum of Modern Art, New York

SELECTED GROUP EXHIBITIONS

- 2012 *Americana*, Box Galerie, Brussels
- 2011 *Beautiful Vagabonds*, Yancey Richardson Gallery, New York
American Psyche, Religare Art Gallery, New Delhi, India
- 2009 *Faces*, Charles Hartman Fine Art, Portland, Oregon
The Tree 树, James Cohan Gallery, Shanghai, China
- 2008 *Girls on the Verge: Portraits of Adolescence*, The Art Institute of Chicago
- 2007 *Permanent Collection*, Museum of Modern Art, NY
- 2005 *Permanent Collection*, Museum of Modern Art, NY
Rencontres de la Photographie, Arles, France
When We Were Young, Foley Gallery, New York
- 2004 *Picturing the Modern World*, James Nicholson Gallery, San Francisco
Recent Acquisitions, The Ogden Museum of Southern Art, New Orleans
Common Ground, Corcoran Gallery, Washington, D.C.
Recent Acquisitions, The Ogden Museum of Southern Art, New Orleans
- 2002 *Recent Acquisitions*, Whitney Museum of American Art, New York
New Acquisitions, Los Angeles County Museum of Art
Permanent Collection, New Orleans Museum of Art
- 1999 *Open Ends*, Museum of Modern Art, New York
Century of Paris, Jackson Fine Art, Atlanta
Female, Wessel & O'Connor Gallery, New York

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- Humidity*, Jackson Fine Art, Atlanta
Some Southern Stories, Museum of Contemporary Photography, Chicago
1998 *Recent Acquisitions*, The Museum of Fine Arts, Houston
1998 *Contemporary Photography from the Collection*, Museum of Modern Art, NY
1997 *New Narratives*, Laurence Miller Gallery, New York
Coming of Age, White Columns, New York
Multiple Identities, Nexus, Atlanta
To See a World..., Georgia Museum of Art, Athens, Georgia
(Traveled to Germany and Poland)
1996 *The South by its Photographers*, Birmingham Museum of Art, Alabama
1995 *delirium*, Ricco/Maresca Gallery, New York
Magic of Play, Grand Central Terminal, New York
1993 Permanent Collection Exhibition, Museum of Modern Art, New York
1991 *This Sporting Life*, High Museum of Art, Atlanta
Pleasures and Terrors of Domestic Comfort, Museum of Modern Art, New York

BOOKS

- 2013 *Paris in my time*, Nazraeli Press, Portland, OR
2012 *Summertime*, Nazraeli Press, Portland, OR
2011 *Philip & Micheline*, tbwbooks, Oakland, CA
idyll (with Raymond Meeks) and *pastoral*, Silas Finch, New York
2010 *Italia*, Nazraeli Press, Portland, OR
The Ancient Tigers of My Neighborhood, Nazraeli Press, Portland, OR
2009 *Greater Atlanta*, Poem by Linh Dinh, Nazraeli Press, Portland, OR
2008 *South East*, Introduction by Peter Galassi, Nazraeli Press, Portland, OR
2006 *South Central*, Introduction by Richard B. Woodward, Nazraeli Press, Portland, OR
2001 *Tuscan Trees*, with text by Janet Lembke, The Jargon Society, Highlands, NC

PUBLICATIONS

- 2014 *Blind Spot*, Issue #47
Tweed's Magazine, Issue #1
2012 *Le réel de la photographie*, Arnaud Claass, Filigranes, Paris
Le Tigre, July/August issue, Paris
Contatti, edited by Giammaria de Gasparis, Postcart, Rome
Canteen, issue 8, Brooklyn, NY
The Americans List, Jason Eskenazi, Red Hook Editions
2011 *Photographs Not Taken*, edited by Will Steacy, Daylight Books
Photo Book Award, Kassel, Germany (nominated by Robert Adams)
2010 *Minimalism and Fashion*, Elyssa Dimant, Harper Collins
2007 *MoMA: Highlights since 1980*, New York, NY
2006 *Blind Spot*, Issue #32, April
2002 *Visions from America*, Whitney Museum of American Art
2000 *Modern/Contemporary: Art at MoMA since 1980*, Museum of Modern Art, New York
Visualizing the Blues, Dixon Gallery, Memphis
Blind Spot, Issue #15, May
1999 "Southern Women," *The Oxford American*, Issue #26, March
"South," *Twice*, vol 3: no 1, Spring
1998 "Summer Camp," *DoubleTake*, Issue #13, Summer
1997 "delirium," *Aperture*, Issue #148, Fall

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- "Coming of Age," *Blind Spot*, Issue #9
"Little League," *DoubleTake*, Issue #8, Spring
1996 "A New Life: Stories and Photographs from the Suburban South," *DoubleTake Books*,
"The Tennessee Overhill: A Cultural Landscape," Tennessee Overhill Heritage Association,
TN (Exhibition Catalog)

COLLECTIONS

The Art Institute of Chicago
Bibliothèque Nationale, Paris
Hunter Museum of Art, Chattanooga, TN
Knoxville Museum of Art
Los Angeles County Museum of Art
Metropolitan Museum of Art, New York
Museum of Contemporary Photography, Chicago
Museum of Fine Arts, Houston
Museum of Modern Art, New York
Nelson-Atkins Museum of Art, Kansas City, MO
New Orleans Museum of Art
Ogden Museum of Southern Art, New Orleans
PaineWebber, New York
Pier 24, San Francisco
Portland Museum of Art, Portland, OR
Readers Digest, Pleasantville, New Jersey
San Francisco Museum of Modern Art
Whitney Museum of American Art, New York
Yale University Art Gallery, New Haven