

WIRTZ ART

DOUG RICKARD

Born

1968 San Jose, California

Education

1994 Bachelor of Arts, History, University of California San Diego

Exhibitions

- 2013 Expiry. Les Recontres d'Arles Photographie. Arles, France
Classless Society, Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
After Photoshop: Manipulated Photography in the Digital Age. Museum of Fine Arts, Houston
Head on Photo Festival, Stills Gallery, Sydney, Australia
- 2012 Aperture Remix, Aperture Gallery, New York, NY
Next Generation: Young American Photography, Pasinger Fabrik, Munich, Germany
A New American Picture, Yossi Milo Gallery, New York, NY (solo)
Next Generation: Young American Photography, Pasinger Fabrik, Munich, Germany.
Peripheral Views: States of America, Museum of Contemporary Photography, Chicago, IL
America in View, Landscape Photography 1865-Now, Museum of Art, Rhode Island School of Design, Providence, RI
Photographic! Daegu Photo Biennale, Daegu, Korea
A New American Picture, Cinema du Reel, la Bibliothèque publique d'information, Centre Pompidou
RAY, Making History, Frankfurter Kunstverein, MMK Museum für Moderne Kunst, Frankfurt am Main und MMK Zollamt, Germany
Publicly Private: Enrico Natali and Doug Rickard, Santa Barbara Museum of Art, Santa Barbara, CA
- 2011 *A New American Picture*, Stephen Wirtz Gallery, San Francisco, CA (solo)
New Photography 2011, Museum of Modern Art, New York, NY
From Here On, curated by Joachim Schmid, Joan Fontcuberta, Erik Kessels, Clement Cheroux, and Martin Parr, 42nd edition Rencontres d'Arles
Here, Pier 24 Photography, San Francisco, CA, May 24-December 16.
No Direction Home, Head On Photo Festival, Depot II Gallery, Sydney, Australia
- 2010 *Anonymes - L'Amérique Sans Nom: Photographie et Cinema*, Walker Evans, Standish Lawder, Chauncey Hare, Bruce Gilden, Doug Rickard, Lewis Baltz, Jeff Wall, Arianna Arcara & Luca Santese, Anthony Hernandez, Sharon Lockhart, Le Bal, Paris, September 18-December 19

Articles and Reviews

- 2013 "The Photography of Doug Rickard," news segment on KQED Public Media for Northern California/PBS News Hour, 29 October 2013
Chang, Chris. "Doug Rickard." *Art In America* February 2013
Nader, Alexia. "Making Sense of Google Street Views." *The Nation* 3 January 2013
- 2012 Woodward, Richard. "TIME's Best of 2012: The Photobooks We Loved." *Time LightBox* 24 December 2012
Halle, Howard. "Doug Rickard, 'A New American Picture.'" *Time Out New York* 22-28 November 2012
Garcia-Bustamante, Marcia. "Under the Influence of Aperture." *The New Yorker: Photo Booth* 15 November 2012
Shuster, Robert. "The Google Riis, Doug Rickard: A New American Picture." *Village Voice* 7 November 2012
"Goings on About Town, Doug Rickard." *The New Yorker* 5 November 2012
Meyers, William. "Doug Rickard, A New American Picture." *The Wall Street Journal* 3-4 November, 2012
Grinberg, Emanuella. "Artists 'reimagine' iconic photography." *CNN Living* 30 October 2012
Steadman, Ryan. "Critics' Pick, Doug Rickard." *Artforum International* 11 October 2012
Westgeest, Helen. "Digital Appropriation as Photographic Practice and Theory." *Depth of Field* Volume 2, No. 1 June 2012
Pyon, Kathy M.Y. "Framework: Capturing the World Through Photography, Video and Multimedia." *Los Angeles Times* 23 April 2012
Bohnacker, Siobhán. "Artists at Work: Doug Rickard." *Afterall* 18 April 2012
"A New American Picture: Tour Across the American Suburbia Following the Trike of Google Street View." *Abitare* March 2012
Bohnacker, Siobhán. "Artists at Work: Doug Rickard," *Afterall*, April 18.
Dyer, Geoff. "An Indifferent, All-Seeing Gaze," *The Believer*, June
- 2011 Appleyard, Bryan. "Google Street View as Art," *The London Sunday Times*, December 11.
Graham, Paul. "20/20, Doug Rickard," *Frieze*, September.
Sutter, John D. "A photographic 'Street View' tour of America," *What's Next, CNN.com*, November 28.
Alexander. "Art and the Outside World: MoMA's 'New Photography,'" *Time LightBox*, September 27.
Johnson, Ken. "Exploring Truth (and Fiction) Through a Camera Lens," *The New York Times*, October 13.
De La Torre, Noemi. "New Photography 2011 Opens at the MoMA," *Picture This: ABC News*, October 4.
Ho, Alexander. "Art and the Outside World: MoMA's 'New Photography,'" *Time LightBox*, September 27.
Graham, Paul. "20/20, Doug Rickard," *Frieze*, September.
Archer, Larissa. "Decaying, Powerful Scenes in 'New American Picture,'" *San Francisco Examiner*, June 8.
Baker, Kenneth. "Rickard at Stephen Wirtz," *San Francisco Chronicle*, June 4.
Newton, Matthew. "Google Street View and the New American Picture, *Annals of Americus*, June 3.
Bravmann, Melony. "A New American Picture, Doug Rickard," *ArtPractical, Shotgun Review*, Vol. 2.18., June.
Winant, Carmen. "Doug Rickard @ Wirtz," *SquareCylinder.com*, May 19.
Smyth, Diane. "The View from the Streets," *British Journal of Photography*, February 22.
Badger, Gerry. "Anonymes," *AG Quarterly*, Winter 2011.

Public Collections

Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
Harry Ransom Center, The University of Texas at Austin, Austin, TX

Los Angeles County Museum of Art, Los Angeles, CA
Museum of Art at the Rhode Island School of Design, Providence RI
Museum of Contemporary Photography, Columbia College, Chicago, IL
Museum of Fine Arts, Houston
Museum of Modern Art, New York, NY
San Francisco Museum of Modern Art
Santa Barbara Museum of Art
Yale University Art Gallery, New Haven, CT

Artist Books, Monographs and Catalogues

A New American Picture, 69 plates, limited edition of 250 copies, hand made By White Press/Schaden.com, 2010

A New American Picture, Aperture / Koenig Books London,

Anonymes – L'amerique sans nom: Photographie et cinema, exhibition catalogue, Campany, David and Diane Dufour. Steidl/Le Bal, 2010, 96 pp.