

# WIRTZ ART

## Chris McCaw

Born 1971, Daly City, California, USA  
Lives and works in Pacifica, CA

## Education

- 1995 BFA, photography, Academy of Art, San Francisco, CA.  
1990 De Anza College, Cupertino, CA. Studies-photographic arts, film production

## Selected Exhibitions

- 2015 The Memory of Time, National Gallery of Art, Washington, DC  
LIGHT, PAPER, PROCESS, J. Paul Getty Museum, Los Angeles, CA  
Lens Work, LACMA, Los Angeles, CA  
One-of-a-kind, Phoenix art Museum, Phoenix, AZ  
Modern Alchemy, Heckscher Museum of Art, Huntington, NY
- 2014 All That Glitters is Not Gold, Phoenix Art Museum, Phoenix, AZ  
Select Cuts & Alterations, Foley Gallery, New York, NY  
Transformational Imagemaking, CEPA Gallery, Buffalo, NY  
After Ansel Adams, Museum of Photographic Arts, San Diego, CA  
PROCESS, Photo Center NW, Seattle, WA  
Heavenly Bodies, Santa Barbara Museum of Art, Santa Barbara, CA  
Space is The Place, BravinLee Programs, New York, NY
- 2013 With out a Trace, Akron Art Museum, Akron, OH  
Reality Check, Massachusetts College of Art  
Suddenness + Certainty, Robert Miller Gallery, New York, NY  
Landmark: the Fields of Photography, Somerset House, London, England  
The Unphotographable, Fraenkel Gallery, San Francisco, CA
- 2012 Marking Time, Yossi Milo Gallery, New York, NY  
Ride Into The Sun, Stephen Wirtz Gallery, San Francisco, CA  
Heliomancy, Duncan Miller Gallery, Santa Monica, CA  
Chris McCaw: Sunburn, Candela Books and Gallery, Richmond, VA  
Tracing Light, Datz Museum of Art, Seoul, Korea  
Solar, Photo Eye Gallery, Santa Fe, NM  
Brought To Light, Crocker Art Museum, Sacramento, CA  
Emerging, Portland Art Museum, Portland, OR  
Sun Works, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
- 2011 Heavens: Photographs of the Sky & Cosmos, Nelson-Atkins Museum of Art, Kansas City, Mo  
Seeing is Knowing: The Universe, Perlman Teaching Museum, Carleton College, Northfield, MN  
Out of the Dark Room, Irish Museum of Modern Art, Dublin, Ireland  
Pure Photography, Post Production and Mixed Media, Phoenix Art Museum, Phoenix, AZ  
California Continued, Smith Anderson North, San Anselmo, CA  
EcoArchive, Intersection for the Arts, San Francisco, CA
- 2010 Edges of Light, Arts Benecia, Benecia, CA  
Past Forward, Honor Fraser Gallery, Los Angeles, CA  
Exposed, Institute of Contemporary art, San Jose, CA

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- Elemental, Photo-Eye Gallery, Santa Fe, NM  
Burning Desire, Michael Mazzeo Gallery, New York, NY  
Sunburned, Stephen Wirtz Gallery, San Francisco, CA  
State of Mind, Museum of Photographic Arts, San Diego, CA  
35th Anniversary Exhibition Part 2, SF Camerawork, San Francisco, CA  
2009 New Works, Duncan Miller Gallery, Los Angeles, CA  
Surface Tension, The Metropolitan Museum of Art, New York  
10x10x10, San Francisco Arts Commission /PhotoAlliance, San Francisco  
The Edge of Vision, Aperture Gallery, NY  
Transmutations, Michael Mazzeo Gallery, NY  
Landmark, Haines Gallery, San Francisco, CA  
2008 Keeping Time, Photographic Resource Center, Boston, MA  
New work from the Sunburn Project, Michael Mazzeo Gallery, NY  
Landscape/Other, Rayko Photo Center, San Francisco  
Sunburn, SF Camerawork, San Francisco, CA  
Sunburns, Duncan Miller Gallery, Los Angeles, CA  
People & Places, Southeastern Center for Contemporary Art, Winston-Salem, NC  
Each Sun, Togonon Gallery, San Francisco, CA  
Grace, PEER Gallery, New York, NY  
Mineral, Hous Projects, New York, NY  
Sunburn, The Center for Contemporary Arts, Abilene, TX  
2007 Time Tracers, Center of Photography @ Woodstock, Woodstock, NY  
Sunburn, Houston Center of Photography, Houston, TX  
Strange Weather, David Cunningham Projects, San Francisco, CA

## Awards

- 2008 New Works Grant, Andy Warhol Foundation / SF Camerawork, SF, CA  
2007 Alternative Exposure Grant, Andy Warhol Foundation / Southern Exposure, SF, CA

## Publications

- 2014 American Photo. January/February 2015  
2011 Photo District News, June 2011  
2010 British Journal of Photography, December 2010  
2010 B&W Magazine, October 2010 issue  
2010 View Camera Magazine, July/August 2010 issue  
2010 PQ, A Journal For Contemporary Photography, Number 99/ Volume 25/ Number 1  
2009 B&W magazine, October 2009 issue  
2009 Art On Paper, May/June 2009 issue  
2009 Artkopel online French publication  
2009 SeeSaw online magazine, issue #11 Winter 2009  
2007 Daylight magazine, fall issue  
2007 View Camera Magazine, July/August 2007 issue  
2005 7. International Fototage Mannheim/Ludwigshafen, Das Bild Forum, Germany  
2004 Lens Culture.com  
2003 Recontres Photographiques Image/Imatge, Annexe H, 2003, France  
2002 View Camera, Volume XV, Number 4, July/August  
2001 SF Camerawork Journal of Photographic Art, Vol.28, No.2

## Collections

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Berkeley Art Museum & Pacific Film Archive  
Center For Creative Photography, Tucson, AZ  
Crocker Art Museum, Sacramento, CA  
George Eastman House International Museum of Photography  
Harry Ransom Center of Humanities at the University of Texas  
Museum of Fine Arts, Houston  
Museum of Photographic Arts, San Diego, CA  
National Gallery of Art, Washington DC  
Nelson Atkins Museum, Kansas City, Missouri  
The New York Metropolitan Museum of Art  
Philadelphia Museum of Art  
Portland Art Museum, Portland, Oregon  
Princeton University Art Museum  
Santa Barbara Museum of Art  
Victoria and Albert Museum, London, England  
Whitney Museum of American Art, New York